

Allegro
Moderato
Andante
Crescendo
Diminuendo

Trio

Pour Piano, Violon et Violoncelle

I

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AUGUSTE CHAPUIS
(1912)

Violon

Animé, pas trop, très expressif

Violon part of the Trio I by Auguste Chapuis. The score is in 4/4 time, key of B-flat major. It consists of 10 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic.

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Violon

The musical score for Violon consists of 12 measures. The notation includes various dynamics and articulations:

- Measure 1: *cresc.*, *dim.*, *p*
- Measure 2: *pizz*, *p*, *arco*, *pizz*, *arco*, *f*, *dimin.*
- Measure 3: *f*, *dimin.*, *p*, *p*, *p*, *po*, *f*
- Measure 4: *von*, *f*, *f*
- Measure 5: *p*, *cresc.*, *f*
- Measure 6: *tr*, *p*, *cresc.*, *p*, *po*, *f*
- Measure 7: *von*, *p*, *sf*, *f*
- Measure 8: *tr*, *dimin.*, *p*, *cresc.*, *f*, *f*
- Measure 9: *dimin.*, *f*, *dimin.*
- Measure 10: *po*, *p*, *p*, *p*, *von*, *f*
- Measure 11: *f*
- Measure 12: *f*, *f*, *f*, *f*

⑩

f *sf* *sf* *sf*

p *cresc.* *ff*

sf *dimin.*

p

⑪

⑫

1 *f* *p* *cresc.*

f *f* *f* *f* *f* *sf* *f*

sf *p* *cresc.*

tr *p* *p²* *von* *p*

⑬

sf

⑭

tr *p* *cresc.*

⑮

sf *dim.* *p* *sf* *sf*

Violon musical score, measures 16-19. The score is written in G major (one sharp) and 2/4 time. It consists of 16 measures across 10 staves. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). Measure numbers 16, 17, 18, and 19 are indicated in circles. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as rests and slurs. The final measure (19) ends with a double bar line.

II

5

Violon

Assez vite, spirituel, léger et chantant

The score is written for a violin in 4/4 time with a key signature of two sharps (F# and C#). It consists of 26 measures across 11 staves. The music is characterized by a variety of articulations and dynamics.

- Measure 1:** Starts with a pizzicato (pizz) articulation, followed by a series of eighth notes. Dynamics include *mf* and *pizz*.
- Measure 20:** Marked with a circled 20, featuring a pizzicato (pizz) articulation and a *mf* dynamic.
- Measure 21:** Marked with a circled 21, showing a pizzicato (pizz) articulation and a *p* dynamic.
- Measure 22:** Marked with a circled 22, featuring a pizzicato (pizz) articulation and a *p* dynamic.
- Measure 23:** Marked with a circled 23, showing a pizzicato (pizz) articulation and a *p* dynamic.
- Measure 24:** Marked with a circled 24, featuring a pizzicato (pizz) articulation and a *p* dynamic.
- Measure 25:** Marked with a circled 25, showing a pizzicato (pizz) articulation and a *p* dynamic.
- Measure 26:** Marked with a circled 26, featuring a pizzicato (pizz) articulation and a *p* dynamic.

The score includes various articulations such as *pizz* (pizzicato), *arco* (arco), and *sf* (sforzando). Dynamics range from *p* (piano) to *f* (forte). The music is marked with fingerings, slurs, and accents.

arco
von
mf *expressif*

(27) *cresc.*

(28) *dimin.* *p^o*

(29) *veelle* *von* *mf*

(30) *cresc.* *dimin.*

von
pizz
mf

(31) *cresc.*

(32) *p^o* *mf*

(33) *p* *cresc.*

(34) *arco* *sf* *pizz* *p*

(35) *f* *expressif*

(36) *p* *p* *p* *pizz*

III

7

Violon

Calme, sans lenteur, contemplatif avec un grand sentiment

p^o
 37 *von*
pp *cresc.* *p* *cresc.*
 38 *p^o*
dimin. *p* *p expressif*
mf
 39 *f* *ff*
p^o *velle* *p^o* *von* *mf expressif*
 40 *velle* *von* *mf* *cresc.* *sf*
 41 *cresc.* *p* *ff* 1

ff *dimin.* *mf* *cresc.* *sf* *dim.*
p *mf* *p*
pp *cresc.* *p* *cresc.*
mf *cresc.*
mf *cresc.*
dimin. *p* *p expressif*
mf *f* *ff*
p *p expressif* *cresc.*
dimin. *pp*

42 1
 43 *p*
 44 *cresc.*
 45 1
 46 1
 47 8

IV

9

Violon

Gaîment, dans l'allure d'une ronde populaire

Musical score for Violon, measures 48-57. The score is in G major, 2/4 time. It features a variety of dynamics including *p*, *sf*, *cresc.*, and *sfz*, and articulations like *pizz* and *arco*. Measure numbers 48 through 57 are circled. The tempo/mood is "Gaîment, dans l'allure d'une ronde populaire".

Measures 48-57 include various dynamics and articulations: *p^o*, *sf*, *p*, *cresc.*, *sf*, *sfz*, *p*, *cresc.*, *1*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *sf*, *f*, *dimin.*, *mf*, *pizz*, *arco*, *p*, *f*, *f*, *p^o*, *mf*, *bien chanté*, *p*, *cresc.*, *sf*, *pizz.*, *p*, *mf*, *vclle*.

Violon

Violon

mf *bien chanté* *mf*

p *f* *p_o* *sf* *sf*

p *cresc.* *sf* *sf*

von *cresc.* *p*

cresc.

f *p* *cresc.*

cresc.

dimin. *mf* *p* *p*

pizz *mf* *rit.*

Modéré, sans lenteur (dans le sentiment d'une vieille ballade)

p_o *von* *pizz* *mf*

p_o *von* *p* *p_o*

von *p* *p_o*

ven arco 66 *f*

ven pizz 67 *mf*

po *p* ven *p* po *mf* *cresc*

68 1^{er} Mouvement *f* *mf* *cresc*

ven arco *p* *f* *mf* *p*

70 *f*

71 *po*

72 *ven* *f* *sf* *p* *cresc.*

73 *po* *sf* *sf* *ven* *cresc.*

p *cresc.* 1

Violon

cresc. *f*
 74 *cresc.* *p* *cresc.*
sf sf f
 75 *veille* *ven* *f*
f
p cresc. p
 76 *f*
sf sf sf ff
ff sf sf
sf sf sf sf sf